

**Suggested interview questions for Donald Miller,
author of *A Million Miles in a Thousand Years:*
What I Learned While Editing My Life
(Thomas Nelson)**

What goes into a meaningful life, and how is it similar to what goes into a great story?

How did working with filmmakers to write a screenplay for a movie based on your bestselling book *Blue Like Jazz* give you a new understanding of story?

How can one organize one's life according to the structure of story?

Give us some examples of people who are living great stories.

What do you mean when you say that “the character of the characters matters”?

What should our attitude be toward conflict?

How does what we want affect what our story is about?

One of the “inciting incidents” in your own life is committing to hiking the grueling Inca Trail in Peru. How did that story change you?

Why must a character's ambition be sacrificial in order for a story to go to the next level?

How did learning that element of story lead to your involvement in the Ride:Well cross-country bike tour?

In the book, you tell about meeting, and forgiving, your father, whom you had not seen in thirty years. What changed for you after that visit?

How can we create memorable scenes in our lives?

What have you been doing to create such scenes for yourself?

Why do you believe that there's a force in the world that doesn't want us to live good stories?

Why do you say that you're convinced that the most fantastical moment in story—the point when all the tension is finally relieved—doesn't actually happen in real life?

Why is what you call the “myth of utopia” so harmful?

Why do you say that the idea that Jesus will make everything better is a lie?

What happens once you start living a more meaningful story?

You say “we were designed to live through something and the thing we were meant to live through was designed to change us.” Explain.

Why might someone find your book disturbing, as Rob Bell notes in his endorsement?