

**Suggested Interview Questions for Philip Yancey,  
author of *Vanishing Grace***

1. The title of your new book *Vanishing Grace* suggests that grace is endangered. What's changed in the twenty years since your classic *What's So Amazing about Grace*?
2. Why has public opinion of Christians declined so dramatically in recent years?
3. Which is the bigger factor in Christianity's drop in popularity: the way Christians communicate faith, or the way culture is running away from it?
4. You identify three types of Christians who are models for grace-dispensing: pilgrims, activists, and artists. Can you give us some examples of why these types appeal to today's skeptics?
5. What would it take for churches to become known as places where grace is "on tap"?
6. You ask the question, "Is the good news really good news?" Well, is it?
7. Christians have to play by the same rules as everyone else in society, right? So how can they stand out as different, short of disengaging from contemporary culture the way the Amish do?
8. What's good and bad about Christian involvement in politics?
9. What do you mean by post-Christian and pre-Christian approaches to faith?
10. You point to artists as models for Christians of effective grace-dispensers. How much difference do you think Christians are making through the arts in the U.S. today? Are they affecting culture or just talking to each other?
11. You take on some big questions in this book, including The God Question: Is there anyone else? The Human Question: Why are we here? and the Social Question: How should we live? What do you think are the biggest barriers to young people's interest in what Christianity has to say about these universal questions?
12. What is your advice to Christians about the unavoidable clashes between Christ and culture?
13. Your book tells some dramatic stories of well-known people. What about ordinary people—how can they "dispense grace"?
14. How has your involvement abroad helped shed light on the issue of grace in American Christianity?

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